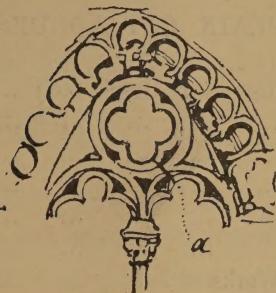


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SOTHEBY & CO.  
34 & 35, NEW BOND STREET, W.1



CATALOGUE  
OF  
THE MANUSCRIPTS  
AND  
REMAINING LIBRARY of JOHN RUSKIN

*Removed from his Residence, Brantwood, Coniston, and Sold  
with the Consent of ARTHUR SEVERN, Esq.,  
and of his Trustees*

*DAY OF SALE*

THURSDAY, THE 24TH OF JULY, 1930

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								£20	0	0

CATALOGUE  
OF  
THE MANUSCRIPTS  
AND  
REMAINING LIBRARY  
OF JOHN RUSKIN,

*removed from his residence, Brantwood, Coniston,  
and Sold with the Consent of ARTHUR SEVERN, Esq.,  
and of his Trustees,*

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CATALOGUE  
OF  
THE MANUSCRIPTS AND  
REMAINING LIBRARY OF JOHN RUSKIN,

*removed from his residence, Brantwood, Coniston,*

AND SOLD WITH THE CONSENT OF ARTHUR SEVERN, ESQ., AND OF HIS  
TRUSTEES.

---

DAY OF SALE.

Thursday, July 24th, 1930.

At about 1.10 p.m. (immediately after the Sale of Early Printed Books on  
the same date).

---

SIZES MIXED.

LOT 1.



LCIATI (A.) *Livret des Emblemes mis en rime francoyse* [by  
Jeh. Lefevre], FIRST FRENCH EDITION, *printed in gothic and  
italic letter, woodcuts, calf gilt, g. e. by F. Bedford, with  
Ruskin's book-label inside cover*

8vo. *Paris, Chrestien Wechel, 1536*

2 Apollinaris Sidonius. *Poema aureum et epistolae, roman letter* [Hain,  
\*1287; Proctor, \*6038; Pellechet, 910], *green morocco, g. e. with  
Ruskin book-label*  
*folio. Milan, Ulrich Scinzenzeler, 4 May, 1498*  
*B*

3 Aretino (L.) *Historia Florentina* [translated into Italian by Donato Acciaioli], *roman letter, a few manuscript marginal notes in an old hand, a few leaves slightly stained* [Hain, \*1562; B.M. vol. V, p. 215]; Poggio Florentinus. *Historia Florentina* [translated into Italian by Jac. Poggio], *roman letter* [Hain, \*13172; B.M. vol. V, p. 215]; *in 1 vol. old stamped calf over wooden boards*  
*folio. Venice, Jacobus Rubeus, 12 Feb. and 8 March, 1476*

4 *Armorial de la Chambre des Comptes depuis l'année 1506 par Mademoiselle Denys. Tome I contenant Messieurs les Présidents, numerous coats-of-arms emblazoned in colours, CONTEMPORARY FRENCH RED MOROCCO GILT, arms (a porcupine) on sides of RENÉ-CHARLES DE MAUPEOU, CHANCELLOR OF FRANCE, 1688-1775, g. e.; sold as a binding and not subject to return 8vo. Paris, 1769*

5 Baskerville Press. Milton (J.) *Paradise Lost, Paradise Regain'd, Samson Agonistes & Poems, 2 vol. portraits, a few leaves slightly stained, tree calf gilt, g. e.*  
*4to. John Baskerville for J. & R. Tonson, 1759*

6 BIBLE. GREEK. SEPTUAGINT. [SELECTIONS], MANUSCRIPT on paper, written in a very regular minuscule, 20 lines to a page, 415 ll. NINE FULL-PAGE MINIATURES FINELY PAINTED IN GOLD AND COLOURS, TEN HALF-PAGE OR QUARTER-PAGE MINIATURES, capitals and head-pieces in gold and colours, some leaves somewhat water-stained, imperfect at end; the margin cut from the first leaf, vellum, book-label of John Ruskin inside cover and a few marginal notes by him (286 mm. by 210 mm.) XV CENT.

\*\* The series of decorative miniatures are painted on a ground partly gold, partly coloured. The nine full-page ones represent full-length portraits of the prophets, including Jeremiah, Ezekiel, Daniel, Joel, Amos, Obadiah, Nahum, Habbakuk, Malachi; the small ones include Solomon, Isaiah, Hosea, Jonah and scenes from his life (five miniatures), Zephaniah and Haggai.

7 Binding. A Book of blank leaves, on the first 102 of which Ruskin has written Greek texts, all dated, covering the period 3 Jan. 1880-19 July, 1885, inscription on fly-leaf: "To Professor Ruskin from his friend F.S.E."; inserted in a 17th Century vellum binding elaborately gilt with the arms of POPE CLEMENT X on sides (1590-1676), gilt back, Ruskin's book-label inside cover  
*folio*

8 Blair (R.) *The Grave, a Poem, portrait of Blake, engraved title and 11 plates by Blake (one plate missing), original boards, uncut, back gone and covers loose*  
*folio. 1808*

9 Bradford (W.) Sketches of the Country, Character, and Costume in Portugal and Spain, *frontispiece and coloured plates (including the supplement of coloured military costumes)*, *half red morocco, g. e.* folio. 1810

10 CARLYLE (T.) History of Friedrich II of Prussia, called Frederick the Great, 7 vol. PRESENTATION COPY TO RUSKIN FROM THE AUTHOR with *inscription by him on half-title: "To John Ruskin, Esq. etc., with many ever friendly regards and wishes, T. Carlyle, Chelsea, 25 April, 1869,"* original cloth; sold as an association book and not subject to return for imperfections of text 8vo. 1869

11 CARLYLE (T.) The Early Kings of Norway: also an Essay on the Portraits of John Knox, PRESENTATION COPY TO RUSKIN FROM THE AUTHOR with *inscription on fly-leaf signed (but not written) by him: "To my dear and ethereal Ruskin, whom God preserve: T. Carlyle, Chelsea, 4 May, 1875,"* original cloth; sold as an association book and not subject to return for imperfections of text 8vo. 1875

\*\* " 'No one,' says Mrs. Carlyle, 'managed Carlyle so well as Ruskin. It was quite beautiful to see him . . . ' To my dear and ethereal (*sic*) Ruskin' was Carlyle's inscription in the last book he gave to his disciple. 'I should wish,' wrote Jowett, after visiting Ruskin at Brantwood, 'never to lose the impression of the kind welcome which I received from him. He is the gentlest and most innocent of mankind,' "—D. N. B. *art. RUSKIN.*

12 Catesby (M.) The Natural History of Carolina, Florida, and the Bahama Islands, 2 vol. *map and coloured plates, old calf (binding of vol. I worn and joints cracked)* folio. 1751

13 CHAUCER (G.) WORKES [edited by T. Speght], *black letter, engraved portrait of Chaucer (strengthened at back), original calf, gilt ornament in centre of sides* folio. *Londini, impensis G. Bishop, 1602*

14 COMPLAINTE DE LA DAME PASMEE CONTRE FORTUNE, MANUSCRIPT ON VELLUM, written in red and black in a bold gothic hand, 22 lines to a page, 24 ll. (the last blank), EIGHT LARGE AND VERY INTERESTING MINIATURES (the first a little rubbed), *old calf (218 mm. by 152 mm.)* FRENCH, EARLY XVI CENT.

\*\* The coat-of-arms of Marie d'Amboise is emblazoned on fol. 1 and fol. 6. On the fly-leaf is the following note: "le manuscrit est de l'année 1515 ou environ, et est de Marie d'Amboise dame de Ricey (?), nièce du cardinal d'Amboise. Elle épousa en premières noces Robert de Sarbruche comte de Brenne le 5 fevrier, 1487, lequel mourut le 4 Sept. 1504. Et en secondes noces Jean VI seigneur de Crequy en 1509. Elle mourut le 9 Janvier 1519 agée d'environ 47 ans."

15 Cowley (Abraham) Works, FIRST COLLECTED EDITION, *portrait, calf gilt, g. e. by F. Bedford* folio. 1668

16 CURTIS (W.) THE BOTANICAL MAGAZINE; or, Flower-Garden displayed, vol. 1-48, 48 vol. in 27, *numerous coloured plates of flowers, Ruskin's copy with manuscript notes by him at the end of each vol. half green morocco gilt; sold not subject to return* 8vo. 1787-1821

17 DANTE. LE TERZE RIME, FIRST OCTAVO EDITION OF DANTE AND FIRST ALDINE EDITION, *early issue before the addition of the anchor on the last page, a minute hole through a few leaves at beginning, small hole in the margin of the last leaf repaired, velvet binding, g. e. with book-label of John Ruskin* 8vo. Venice, Aldus, 1502

18 Dickens (C.) A Tale of Two Cities, with illustrations by H. K. Browne, FIRST EDITION, *plates slightly spotted, original cloth (binding loose)* 8vo. 1859

19 [DODGSON (C. L.)] Rhyme? and Reason?, FIRST EDITION, *illustrations by A. B. Frost and H. Holiday, PRESENTATION COPY FROM THE AUTHOR with inscription by him on half-title: "J. Ruskin with the sincere regards of the Author. Dec. 19/83," original cloth, A VERY FINE COPY* 8vo. 1883

20 [DODGSON (C. L.)] Sylvie and Bruno concluded, FIRST EDITION, *illustrations by Harry Furniss, PRESENTATION COPY FROM THE AUTHOR with inscription by him on half-title "John Ruskin with the Author's affectionate regards, Dec. 27, 1893," original cloth, g. e. A VERY FINE COPY* 8vo. 1893

21 Ehret (G. D.) and C. J. Trew. Plantae Selectae, *three mezzotint portraits and 100 coloured plates, half calf, binding worn* folio. 1750-73

22 Euripides. Tragoediae, 17th Century brown morocco, *sides elaborately gilt, within an oval centre-piece the arms of an ecclesiastic, gilt back, g. e.; sold as a binding and not subject to return* 4to. P. Stephanus, 1602

23 EVANGELISTARIUM GRAECE. MANUSCRIPT ON VELLUM, *very well and clearly written in an upright minuscule, double columns, 21 lines to a page, 144 ll.; NUMEROUS FINELY DESIGNED INITIALS IN GOLD AND COLOURS, smaller initials in gold; the first leaf defective and mended, six leaves in the middle of the book defective and repaired, the margin of about twenty other leaves defective and repaired in a few cases slightly affecting the text; a few leaves discoloured, the top corner throughout repaired, red morocco gilt, g. e.* (316 mm. by 258 mm.) X CENT.

\*\* Book-label of John Ruskin inside cover and manuscript notes by him written in the lower margin throughout.

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24 GREENAWAY (KATE) A FINE COLLECTION OF UPWARDS OF 250 AUTOGRAPH LETTERS (*all with envelopes except about twenty*) to John Ruskin during 1887 to 1899, most of them 8vo, full of passing allusions to her friends of whom she had many amongst persons distinguished in art and society; many of these letters contain pen and ink sketches and a few have coloured illustrations.

\*\* Spielmann & Layard say of the drawings in these letters that they "are charming in their spontaneity, and who can wonder at the half-heartedness of Ruskin's protest when he writes:—  
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*Spielmann and Layard's Kate Greenaway, 1905*

25 GREENAWAY (K.) A COLLECTION OF 68 AUTOGRAPH LETTERS AND EIGHT POSTCARDS to Mrs. Arthur Severn during 1883 to 1901, 8vo, most of them 2 pp. occasionally 4 pp. of a general character, some referring to Mr. Ruskin; three or four have pencil or pen and ink sketches, nearly all envelopes preserved

26 GREENAWAY (K.) ALMANACKS for 1884 to 1895; The Almanack and Diary for 1897; and the later issue of The Almanack for 1927, together 14 vol. four vol. bear the Artist's signature or initials, coloured illustrations, original covers

16mo. 1884-1927

27 GREENAWAY (K.) ALMANACKS for 1890 to 1894; and Almanack and Diary for 1897, together 5 vol. all PRESENTATION COPIES inscribed by the artist and on the half-title of the last named a pretty COLOURED DRAWING of a little girl, original covers

16mo. 1890-97

28 Greenaway (K.) Almanacks for 1891 and 1894, 2 vol. coloured illustrations, both with inscriptions by K. G. original boards, g. e. [1890-3]; Birthday Book for Children, coloured and plain illustrations, original cloth [1880] 16mo. (3)

29 GREENAWAY (K.) Almanack for 1892, coloured illustrations, on the half-title A FINE MINIATURE COLOURED DRAWING of a girl carrying a basket of flowers by K.G. also with an inscription "JOHN RUSKIN FROM KATE GREENAWAY, 1891," original boards, a fine copy, enclosed the envelope in which it was sent to Ruskin 16mo. G. Routledge [1891]

[See ILLUSTRATION.]

30 Greenaway (K.) Almanack for 1892, coloured illustrations, on the half-title A FINE MINIATURE COLOURED DRAWING OF A LITTLE GIRL IN OUTDOOR COSTUME BY K. G. also an inscription by her, original boards 16mo. George Routledge [1891]

31 Greenaway (K.) Almanack for 1893, coloured illustrations, on the half-title A FINE MINIATURE COLOURED DRAWING OF A LITTLE GIRL IN OUTDOOR COSTUME BY K. G. also an inscription by her (initials), original cloth 16mo. George Routledge [1892]

32 GREENAWAY (K.) Almanack for 1893, coloured illustrations, on the half-title A FINE MINIATURE COLOURED DRAWING OF A LITTLE GIRL IN A BONNET AND CAPE BY K. G. and with inscription: "JOHN RUSKIN FROM KATE GREENAWAY, 1892," original boards 16mo. Routledge [1892]

33 GREENAWAY (K.) Almanack for 1895, coloured illustrations, on the half-title A FINE MINIATURE COLOURED DRAWING OF A YOUNG LADY, HALF-LENGTH, BY K. G. also with an inscription: "John Ruskin from Kate Greenaway, 1894," original boards, g. e. 16mo. G. Routledge [1894]

[See ILLUSTRATION.]

34 Greenaway (K.) Almanack for 1895, coloured illustrations, on the half-title A FINE MINIATURE COLOURED DRAWING OF THE HEAD OF A YOUNG LADY BY K. G. and with an inscription by her (initials), original boards 16mo. G. Routledge [1894]

35 GREENAWAY (K.) Almanack and Diary for 1897, coloured illustrations, on the half-title A FINE MINIATURE COLOURED DRAWING OF A LITTLE GIRL, HALF-LENGTH, BY K. G. also with an inscription: "JOHN RUSKIN FROM KATE GREENAWAY, 1896," original leather gilt 16mo. J. M. Dent [1896]

36 Greenaway (K.) A Apple Pie, FIRST EDITION, coloured illustrations, original pictorial boards 4to. George Routledge [1886]

37 Greenaway (K.) Book of Games, FIRST EDITION, coloured illustrations, original boards 4to. George Routledge [1888]

38 Greenaway (K.) Marigold Garden, FIRST EDITION, coloured illustrations, PRESENTATION COPY with inscription on the half-title in the handwriting of the artist, original pictorial boards 4to. G. Routledge [1885]

39 Greenaway (K.) Marigold Garden, FIRST EDITION, coloured illustrations, PRESENTATION COPY TO JOHN RUSKIN with a black and white sketch of a girl holding a book bearing the inscription: "John Ruskin, Esq. from Kate Greenaway, 1885," original pictorial boards 4to. G. Routledge [1885]

40 Greenaway (K.) Marigold Garden, a copy with the coloured illustrations but no letterpress and with the autograph signature of the artist on half-title, original pictorial boards 8vo. [1885]

41 Greenaway (K.) Mother Goose, or, The Old Nursery Rhymes, FIRST EDITION, coloured illustrations, PRESENTATION COPY with inscription in the artist's handwriting: "J. Ruskin, Esq. from K. Greenaway," original cloth 8vo. G. Routledge [1881]

42 Greenaway (K.) A Painting Book, numerous illustrations in brown, PRESENTATION COPY with inscription on the half-title by K. G. original wrappers, the upper one coloured [1884]—Cresswell (B. F.) King Pepito, coloured plates by Kate Greenaway, original boards, slightly soiled [1889] 4to. (2)

43 Greenaway (K.) Under the Window, FIRST EDITION, coloured illustrations, original boards 4to. George Routledge [1879]

44 GREENAWAY (K.). Browning (R.) The Pied Piper of Hamelin, FIRST EDITION, coloured illustrations, PRESENTATION COPY TO JOHN RUSKIN, on the half-title a fine coloured drawing of a young girl holding a branch of holly in her left hand, above, an inscription in the artist's handwriting: "John Ruskin from Kate Greenaway, Dec. 1888," original pictorial boards 4to. George Routledge [1887]

[See ILLUSTRATION.]

45 Greenaway (K.). Browning (R.) The Pied Piper of Hamelin, FIRST EDITION, coloured illustrations by Kate Greenaway, original pictorial boards 4to. George Routledge [1887]

46 Greenaway (K.). Cresswell (Beatrice F.) King Pepito, *original boards* [1889]; Bret Harte. The Queen of the Pirate Isle, *on the half-title an inscription in the artist's handwriting, original cloth* [1886], FIRST EDITIONS, with coloured illustrations by Kate Greenaway 4to. (2)

47 Greenaway (K.). Taylor (Jane and Ann) Little Ann and other Poems, FIRST EDITION, coloured illustrations by Kate Greenaway, with an inscription on the fly-leaf: "John Ruskin from Kate Greenaway, October, 1883," *original boards* 8vo. G. Routledge [1883]

## DRAWINGS BY KATE GREENAWAY.

### 1. WATER-COLOUR DRAWINGS.

48 "The Open Door," signed (initials),  $7\frac{3}{4}$  in. by 6 in., on a sunk mount, framed and glazed  
 \*\* Reproduced in Spielman and Layard's "Kate Greenaway," facing p. 26.

49 "Coming," signed (initials), and dated 7 Oct. 1883, 5 in. by  $5\frac{3}{4}$  in. on a sunk mount, framed and glazed

50 "Come," signed (initials), and dated 14 October, 1883, 5 in. by  $5\frac{3}{4}$  in. on a sunk mount, framed and glazed

51 "Gone," unsigned, dated Nov. 1883,  $5\frac{1}{4}$  in. by  $6\frac{1}{2}$  in., framed and glazed

52 "He really has come at last," unsigned, 6 in. by  $9\frac{1}{2}$  in., on a sunk mount, framed and glazed

53 Study of a Girl with a bouquet in right hand leading two children, signed (initials), and dated Christmas, 1896,  $4\frac{1}{2}$  in. by  $5\frac{1}{4}$  in., on a sunk mount  
 [See ILLUSTRATION.]

54 Study of little Girl reading a book, signed (initials),  $5\frac{1}{2}$  in. by  $3\frac{1}{2}$  in. framed and glazed

55 "I can't do anything well here," unsigned,  $3\frac{5}{8}$  in. by  $2\frac{3}{8}$  in. on a sunk mount, enclosed in a decorative wrapper inscribed: "John Ruskin from Kate Greenaway"

56 Study of a young Lady throwing roses on two little girls, one gaily dressed leading the other by the hand, *unsigned, 4 in. by 3 $\frac{7}{8}$  in. on a sunk mount, framed and glazed*

57 "The Dancing of the Felspar Fairies," *signed (initials), dated 11th July, 1889, 7 in. by 10 $\frac{3}{4}$  in.*

\*\* Reproduced in Spielman and Layard's "Kate Greenaway," facing p. 218.

58 "Kate Greenaway before the Fates," *signed (initials), dated 9th Sept. 1883, 4 in. by 3 $\frac{1}{4}$  in.*

\*\* For reproduction see Spielmann and Layard's "Kate Greenaway," facing p. 230.

59 "Mary had a little Lamb," *signed (initials), dated 21st Oct. 1895, 6 in. by 5 $\frac{1}{2}$  in.*

\*\* For reproduction see Spielmann and Layard's "Kate Greenaway," facing p. 62.

60 "Where the Moon went to that was lost from Coniston," *inscribed "J. R. from K. G." dated July, 1894, 5 in. by 7 in. on a sunk mount*

61 "Miss Primrose," *signed (initials), and dated 10th August, 1883, 3 in. by 2 $\frac{1}{2}$  in., on a sunk mount—a Proof of same in stipple (2)*

62 "Baby Lily," *signed (initials), dated 1884, 3 in. by 2 $\frac{1}{2}$  in. on a sunk mount*

63 "The Story without an end," *signed (initials), undated, 4 $\frac{3}{8}$  in. by 4 $\frac{3}{8}$  in. on a sunk mount*

64 "The Spirit of the After-glow," *signed (initials), dated Jan. 1884, 3 $\frac{7}{8}$  in. by 3 $\frac{7}{8}$  in. on a sunk mount*

65 A Letter to John Ruskin containing water-colour Drawing, and a copy of Tennyson's "Ring out Wild Bells" in the handwriting of the Artist, *enclosed in a wrapper decorated by Kate Greenaway*

66 Goodbye, *signed (initials), dated March, 1884, 4 $\frac{1}{4}$  in. by 3 $\frac{1}{4}$  in. on a sunk mount—Two young Ladies in outdoor costume carrying parasols, signed (initials), dated 27 July, 1883, 3 $\frac{1}{4}$  in. by 3 $\frac{3}{4}$  in. on a sunk mount (2)*

67 Mother and three Children: Cover design for Almanack for 1891 and 1927, *unsigned*, 4 in. by 3½ in.—A Cover Design, at top, two young ladies under a tree by a stream, at bottom, a floral border, and in the centre an inscription: “Brantwood, To Joanie From Kate Greenaway, 1894, 4¾ in. by 3½ in. both on sunk mounts” (2)

68 “White Rose and White Lily and the Flowery Arch,” *signed in full*, dated Christmas, 1886, 6½ in. by 11 in. on a sunk mount, framed and glazed

[See ILLUSTRATION.]

69 “Primroses,” *signed (initials)*, dated 23rd Sept. 1886, 4½ in. by 4½ in.—A little Girl with a blue sash carrying a fruit plate, *signed (initials)*, dated 2nd March, 1887, 3 in. by 2¾ in.—a Proof of same in stipple (3)

70 Four small Flower Drawings, in an envelope addressed in the artist's hand: “Professor Ruskin”—Wild Roses, *signed (initials)*, 3½ in. by 2½ in. on a mount—Study of a Shell, *signed (initials)*, 2½ in. by 3½ in. on a sunk mount (6)

71 A little Girl in a flowing robe, bare feet, with flowers in hand, *signed (initials)*, dated New Year's Day, 1895, 4 in. by 3½ in.—A little Girl in the Air, the moon in the background and trees in front, *signed (initials)*, dated Dec. 1883, 3 in. by 2½ in. both on sunk mounts (2)

72 Two little Girls in outdoor Costume, *signed (initials)*, dated June, 1883, 2½ in. by 3 in.—A little Girl carrying a basket of flowers and a small boy leading a dog, *signed (initials)*, and dated Xmas, 1883, 2½ in. by 2¾ in. both on sunk mounts (2)

73 A young Lady carrying drawing materials, leading a dog, *unsigned*, 3½ in. by 2½ in. on a sunk mount—Study of a Girl wearing a necklace and a red sash, *unsigned*, 6½ in. by 4½ in. (2)

74 A Lady greeting a Girl, *signed (initials)*, 4 in. by 4½ in.—The Primrose that bloomed in December, 1884, *unsigned*, 7 in. by 5 in. (2)

75 “Point your Toe,” *signed (initials)*, 8½ in. by 12½ in. on a sunk mount, framed and glazed

76 Seven Wrappers with coloured designs; and with a pen-and-ink Design, *all sent to John Ruskin*, one *signed in full* (8)

## 2. DRAWINGS IN BLACK AND WHITE.

77 Five Studies of Children, *two signed (initials), varying from 2½ in. by 1¾ in. to 4½ in. by 3 in. on sunk mounts* (5)

78 Children dancing round a Tree, *signed (initials), 4½ in. by 6 in.—Young Lady and Child, signed (initials), dated 1883, 4 in. by 3 in.—Two Girls Dancing, signed (initials), 3½ in. by 3½ in. the three on sunk mounts—An oval: Three Girls playing with Balls, 3¼ in. by 4 in.* (4)

79 From Market, The Four Princesses, In an Apple Tree, being three drawings for "Marigold Garden" with descriptive verses on two in the Artist's handwriting, *unsigned, 9 in. by 7 in. on sunk mounts* (3)

80 Two little Children gazing at the Moon, Boy watching a Beehive, A Morning Prayer, and two others, *unsigned, about 7 in. by 5 in., in a coloured wrapper addressed to John Ruskin* (5)

81 Greenaway (Kate) "A Sunny May Day to You," Lines to Ruskin on a sm. 4to sheet, *with coloured floral decorations at sides, enclosed in a decorated wrapper, n. d.;* Two Verses to Ruskin on a 4to sheet, *with coloured floral decorations, n. d.;* A Christmas Wish, *with coloured floral decoration, enclosed in a coloured wrapper, n. d.* (3)

82 Greenaway (K.) Thirteen Proofs (some duplicates) of Engravings of Child Studies, *one touched by the Artist* (13)

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83 A Linen Needlework Mat, *a barbed quatrefoil medallion in the centre with a radiating design of tulips, the leafy border unfinished, 13 in. square*

\*\* Kate Greenaway's last piece of work, left unfinished, sent to Mrs. Severn by her brother.

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## SIZES MIXED.

84 Gregorius Magnus. *Dialogi*, gothic letter, 37-38 lines, 86 ll. some worm-holes, two or three small stains, original blind stamped vellum over wooden boards, Ruskin book-label [Hain, \*7958; Proctor, \*1735; Pellechet, 5355] folio. No place, printer or date [Augsburg, Jo. Wiener, n. d. (? 147-)]

85 HERRICK (R.) *HESPERIDES* : or, the Works both humane & divine of Robert Herrick Esq. FIRST EDITION, wants portrait and two leaves (sig. o 7 and t 4), top margin of title cut away and title laid down, pagination of some leaves cut into, a verse on p.3 scored through, the first line on sig. ee 7 shaved, calf 8vo. 1648

86 HEURES A LUSAIGE DE ROUEN, PRINTED ON VELLUM in gothic letter, in red and black, 41 lines, 136 ll. 14 cuts all coloured by a contemporary hand, large and small initials coloured by hand, black morocco with clasps, g. e. Ruskin's book-label inside cover 8vo (172 mm. by 93 mm.). Rouen, Pierre Olivier for Louis Bouvet, n. d. [c. 1520]  
\*\* EXTREMELY RARE. Unrecorded by Lacombe or Bohatta.

87 HOMER. THE WHOLE WORKS OF HOMER, TRANSLATED BY GEO. CHAPMAN, FIRST COLLECTED EDITION, engraved title by W. Holl, with portrait of Chapman on the back, engraved dedication and engraved title to the *Iliad* (the title to the *Odyssey* is wanting, as in nearly all known copies), pen-marks in margins of some leaves, Ruskin's copy with book-label and a few manuscript marginal notes by him, original calf, one joint cracked folio. London, for N. Butter, [c. 1616]

88 HORACE. A MEDICINABLE MORALL, that is, the two Bookes of Horace his Satyre's, Englyshed accordyng to the prescription of saint Hierome... The Waityngs of the Prophet Hieremiah, done into Englyshe verse. Also Epigrammes, T. Drant, ~~black~~ letter, the date on the title defectively printed, blank corner of sig. g 6 repaired, small hole in sig. 18 affecting catch-word, blind-stamped calf, g. e. with Ruskin's book-label 4to. London, T. Marshe, 1566  
\*\* First Edition of the First Version of Horace in English and the only edition of Jeremiah and the Epigrams.

89 Hyginus. *Poetica astronomica*, roman letter, 32 lines, 56 ll. wood-cuts (most of the woodcuts coloured by a contemporary hand), several leaves slightly soiled, old half calf [B.M. vol. V, 289; Hain, \*9063] 4to. Venice, E. Ratdolt, 22 Jan. 1485

90 IBIS (THE), a magazine of general ornithology, edited by P. L. Sclater, vol. I-III, *coloured plates, half green calf*, 1859-61; The Ibis, a quarterly journal of ornithology. Edited by Alfred Newton, new series, vol. I-VI, *coloured plates, half morocco*, 1865-70 8vo. (9)

91 Kelmscott Press. Ruskin (J.) The Nature of Gothic, a chapter of the Stones of Venice, *presentation copy from the printer to the Author with inscription by Morris on fly-leaf: "To John Ruskin from William Morris with affectionate regards April 11th, 1892," parchment, with ties* 4to. (1892)

92 LIVY (T.) The Romane Historie, translated by Philemon Holland, FIRST EDITION, *woodcut portrait of Elizabeth on verso of title, calf, the sides of the original panelled calf binding inlaid, one joint broken* folio. London, Adam Islip, 1600

93 Northcote (J.) Memoirs of Sir Joshua Reynolds (with the supplement), 2 vol. EXTRA ILLUSTRATED with about 95 portraits and ten other prints, an autograph note signed by Reynolds, dated 6 Jan. 1744, and an A. L. s. of the Author, calf gilt, g. e. sold as an extra illustrated book and not subject to return 4to. 1813-15

94 NOZEMAN (C.) AND M. HOUTTUYN. Nederlandsche Vogelen, 5 vol. in 3, *five coloured frontispieces and numerous fine coloured plates of birds, calf gilt, back cover of one vol. loose* folio. Amsterdam, by J. C. Sepp, 1770-1829

95 Regula della scola del sanctissimo corpo de d. iesu, MANUSCRIPT ON VELLUM, *written in a bold Italian gothic hand in red and black, on the first page a miniature in gold and colours of S. George killing the dragon (115 mm. by 103 mm.), initial A on the same page in red, green and gold, brown morocco* (125 mm. by 149 mm.) ITALIAN, XVI CENT.

96 Scott (Sir W.) The Monastery, 3 vol. *pencil marks on a few leaves in vol. III, half calf*, 1820; Peveril of the Peak, 4 vol. *wants errata slip at end of vol. III, half calf*, 1822; The Fortunes of Nigel, 3 vol. *one leaf only of advertisements at end of vol. III, half calf*, 1822, all FIRST EDITIONS 8vo. (10)

97 Scott (Sir W.) The Abbot, 3 vol. *with signature "J. J. Ruskin" (Ruskin's father) on half-titles, half calf*, 1820; The Monastery, 3 vol. *half calf, covers loose*, 1820; Kenilworth, 3 vol. *wants half-titles, no advertisements at end of vol. III, half calf*, 1821, all FIRST EDITIONS *with Ruskin's book-label inside cover* 8vo. (9)

98 Scott (Sir W.) Redgauntlet, 3 vol. *two leaves of advertisements at end of vol. III, inscription on title of vol. I, a few leaves slightly stained, original boards, joints cracked and back-strips a little defective*, 1824; The Fortunes of Nigel, 3 vol. *three leaves of advertisements at end of vol. III, half sheep*, 1822; Peveril of the Peak, 4 vol. *has the errata slip at end of vol. III, wants half-titles, calf, back of vol. I broken*, 1822, all FIRST EDITIONS 8vo. (10)

99 Scott (Sir W.) Quentin Durward, 3 vol. *half calf*, 1823; St. Ronan's Well, 3 vol. *wants advertisements at end of vol. III, half calf*, 1824, both FIRST EDITIONS, with Ruskin's book-label 8vo. (6)

100 Scott (Sir W.) Redgauntlet, 3 vol. *a few notes by Ruskin at end of vol. I, wants advertisements at end of vol. III, half calf*, 1824; Woodstock, 3 vol. *a few leaves a little spotted, half calf*, 1826; Anne of Geierstein, 3 vol. *wants leaf of advertisements at end of vol. III, half calf*, 1829, all FIRST EDITIONS with Ruskin's library label 8vo. (9)

101 SIBTHORP (J.) FLORA GRAECA SIVE PLANTARUM RARIORUM HISTORIA, QUAS IN PROVINCIIS AUT INSULIS GRAECIAE LEGIT ET DEPIVIT CURAVIT JOHANNES SIBTHORP, characteres omnium elaboravit J. E. Smith, 10 vol. *with ten coloured frontispieces and 966 coloured plates, half green morocco, g. e.* FINE COPY folio. 1806-40

102 SOWERBY (JAMES) English Botany; or coloured figures of British Plants (with index vol.), 37 vol. *numerous coloured plates, half calf (vol. I-IX not uniform); sold not subject to return* 8vo. 1790-1814

103 SWEET (ROBERT) GERANIACEAE. The Natural Order of Gerania, illustrated by coloured figures and descriptions, 5 vol. (including the Supplement), 500 COLOURED PLATES, *half green leather* 8vo. 1820-30

104 Swift (J.) Travels into several Remote Nations of the World, 2 vol. *portrait in second state, separate pagination, second edition, mottled calf gilt, g. e. by De Coverly with book-label of John Ruskin* 8vo. for Benj. Motte, 1726

105 TENNYSON (LORD) IN MEMORIAM, FIRST EDITION, FIRST ISSUE, *with misprint "the" for "thee" on p. 2, line thirteen, and "baseness" for "barenness" on p. 198, line three; 8 pp. of book advertisements at beginning dated Feb. 1850; presentation copy*

LOT 105—*continued.*

*from Ruskin to his mother with inscription by him on half-title  
"Margaret Ruskin with her son's dear love. September, 1850,"  
original cloth 8vo. E. Moxon, 1850*

106 Treviso. Book of Rules, Orders and Minutes relating to a religious house apparently in the diocese of Treviso, MANUSCRIPT ON VELLUM, written in various hands, 61 ll. the second leaf within a border of conventional flowers painted in gold and colours, two full-page miniatures, red velvet, with label of John Ruskin inside cover  
folio (293 mm. by 207 mm.) XVI-XVIII CENT.

107 Venice. Book of Rules, Orders and Minutes relating to a Venetian Society, MANUSCRIPT ON VELLUM, written in various hands, 61 ll. the first page within a border and with the lion of S. Mark within a rectangular frame, on the same page three coats-of-arms emblazoned in gold and colours, old blind stamped calf over wooden boards, binding worn, book-label of John Ruskin inside cover  
folio (330 mm. by 230 mm.) ITALIAN, XV-XVII CENT.

108 WALLICH (N.) *Plantæ Asiaticæ Rariores*; or, Descriptions and Figures of a select number of unpublished East Indian Plants, 3 vol. map and 295 plates in colours, half purple morocco, binding a little rubbed  
folio. 1830-32

109 YOUNG (E.) *THE COMPLAINT, AND THE CONSOLATION; OR, NIGHT THOUGHTS*, THREE ENGRAVED SUB-TITLES, FULL-PAGE PLATE AND NUMEROUS ENGRAVINGS SURROUNDING THE TEXT BY WILLIAM BLAKE, ALL COLOURED BY THE ARTIST HIMSELF (two or three of the engravings slightly cut into), has the leaf of explanation of the engravings at end, half calf (binding broken) with many uncut edges, from the library of Francis B. Robinson of Balcombe House, Sussex  
folio (16½ in. by 12¾ in.) 1797

## THE RUSKIN MANUSCRIPTS FROM BRANTWOOD.

A LARGE AND HIGHLY IMPORTANT COLLECTION OF AUTOGRAPH LETTERS, DIARIES, NOTE-BOOKS, POEMS, ETC., INCLUDING THE ORIGINAL MANUSCRIPT NOTES AND SKETCHES FOR "THE STONES OF VENICE," "FORS CLAVIGERA," "PRAETERITA" AND NUMEROUS OTHER WORKS, EXTENDING FROM 1827 TO THE END OF RUSKIN'S WORKING LIFE IN 1889.

110 LETTERS TO HIS FATHER, JOHN JAMES RUSKIN, 6 vol. 4to, *blue morocco gilt*. On all his tours abroad, and indeed whenever they were separated, it was Ruskin's custom to write almost daily to his father long, detailed and important letters, reflecting every phase of his work and thought, sometimes illustrated with pen-and-ink sketches

The contents of the separate vols. are as follows :

1. EARLY POEMS (8), beginning with "Look at that Ship," *dated Feb. or March, 1828*, when Ruskin was nine years old. 137  
A. L. s. *Feb. 21, 1829-15 March, 1859*, MOSTLY TO HIS FATHER with a few to other correspondents, including Miss Mitford
2. A. L. s. TO HIS FATHER with a few to his mother, 234 ll. written during a tour in Italy in 1845, from Florence, Pisa, Venice, etc.; together with A. L. s. from his father to John Ruskin, 166 ll. 1831-52
3. A. L. s. TO HIS FATHER, 360 ll. *Aug. 1851-July, 1852*, WRITTEN DURING THE PREPARATION OF THE "STONES OF VENICE"
4. A. L. s. TO HIS FATHER, 169 ll. *June-Dec. 1853*, written during a tour in Scotland; with 2 A. L. s. to Miss Mitford, Oct. 1854

[See FRONTISPICE.]

5. A. L. s. TO HIS FATHER, 116 ll. 1858, 1861, tours in Switzerland and Italy
6. A. L. s. TO HIS FATHER, 464 ll. as follows :  
161 Letters, *May-Nov. 1862*, mainly from *Milan, Geneva and Mornex*  
159 Letters, *Dec. 1862-May, 1863*, mainly from *Mornex and Annecy*  
28 Letters, *Aug.-Sept. 1863*, from *Winnington and Wellington*  
61 Letters, *Sept.-Nov. 1863*, from *Chamounix, Geneva and Baden*  
23 Letters, *Nov.-Dec. 1863*, mainly from *Winnington*.

## 111 HOLOGRAPH DIARIES AND NOTEBOOKS, 27 vol. (4to unless otherwise described) 1835-88

Covering almost the whole period with the exception of the years 1836-39. In addition to daily entries of the most detailed and intimate character there are elaborate studies of architecture, painting, geological and botanical subjects, often illustrated with pen-and-ink or water-colour drawings, all of them delicately drawn; even the geological diagrams being executed with the greatest care and minuteness and brilliantly coloured.

The chronological order is sometimes broken as certain volumes were laid aside and continued at a later date, but the general contents of the series is as follows :

1. 172 pp. 2 June-25 Sept. 1835, *Switzerland and Italy*, Pen Drawings, 8vo, in morocco box
2. 225 pp. 8 Oct. 1840-24 Oct. 1841, *Italy*
3. 84 pp. 14 Jan. 1843-20 Oct. 1844, with later entries
4. 100 pp. *June, July, 1844, Switzerland*, coloured Sketches
5. Sketch Book, 20 ll. grey paper, water-colour Sketches; Notes partly by another hand
6. Note Book, 137 pp. [1845], *Lucca, Pisa, etc.* mostly in a secretary's hand, with autograph notes and a few pen-and-ink drawings
7. 181 pp. *Apr. 1846-1850*, water-colour and pen-and-ink Drawings
8. 184 pp. 1848-9, *France and Switzerland*, pen-and-ink and water-colour Drawings
9. 224 pp. Autumnal Journey, 1849, Note Book on Venetian Architecture, with pen-and-ink Diagrams, indexed
10. 152 pp. Miscellaneous Note Book on illuminated manuscripts, Turner's paintings, architecture, etc. some pen-and-ink diagrams.
11. 113 pp. Architectural Note Book, *Venice, 1851*; with fragment of Diary, *Herne Hill, 30 Dec. 1853-17 Mch. 1854*, fine water-colour and pen-and-ink drawings
12. 131 pp. 10 May, 1854, etc. Historical, Architectural and Botanical Notes, with pen-and-ink and other drawings, two in colours
13. 250 pp. *May, 1856-Sept. 1858*, Notes on painting, geology, etc.
14. 262 pp. *Sept. 1861-Oct. 1863*; including Geological Notes, 125 pp. with coloured diagrams

LOT 111—*continued.*

15. 127 pp. 8vo, 24 Apr. 1866-11 Oct. 1867, *Swiss Tour, Keswick, London*
16. 129 pp. 8vo, 24 Oct. 1867-26th Feb. 1870, marked “*ABBEVILLE Book*,” by Ruskin
17. 254 pp. Marked by Ruskin “Journey of 1869. Journey of 1870. Important Notes for first Oxford lectures. Seven pages of 1871. 1873, with important study of Romance of R. from p. 69-119,” 1874
18. 190 pp. *Sept.-Nov. 1871*, Notes on Arabia, with coloured maps
19. 147 pp. *13th June, 1874-May, 1875, Assisi, Lucca, Florence—Herne Hill, Brantwood, Oxford*
20. 145 pp. *11 May, 1875-16 Aug. 1880, Brantwood, Herne Hill, Oxford*
21. 133 pp. *Nov. 1877-Jan. 1878*, Notes on a MS. *Horae, Botanical Notes*
22. 214 pp. *Aug. 1876-Jan. 1882, mainly Venice*
23. 147 pp. 8vo, *10 Aug.-31 Dec. 1882, Florence, Lucca, Pisa, etc. a few pencil and water-colour Drawings*
24. 262 pp. 8vo, *Jan.-Dec. 1884, Brantwood*
25. 200 pp. 1885-6
26. 50 pp. 1888
27. 30 pp. *12 July-30 Sept. 1888, Beauvais, Venice*

112 EARLY POEMS AND JUVENILIA. 1826 (seven years old) to 1838. The descriptions are mostly taken from W. G. Collingwood's edition of Ruskin's Poems (1891), vol. I, p. 263. In six blue morocco slip cases

- I. (1) 88 pp. of which 77 contain “Harry and Lucy” (see Praeterita, I iii, p. 77) and the rest six poems. Drawing on p. 1. Begun Sept. or Oct. 1826. One at least of the poems had been written before the book was begun. In pencil, *roan* [W.G.C. I] (6 in. by 3½ in.)
- (2) 32 pp. rough Draft of Poems, “Harry and Lucy,” and Letters to his Father and Mrs. Monro; first half of 1828, *wrappers* [W.G.C. II] (6½ in. by 4 in.)
- (3) 84 pp. “Harry and Lucy,” “poetry descriptive” (sic), miscellaneous verses, “The Monastery” (Scott's novel versified), etc. 1827-29, *roan* [W.G.C. III] (6 in. by 3½ in.)

LOT 112—*continued.*

(4) 60 pp. (many blank) "Harry and Lucy" concluded, geological notes, etc. *roan* (6 in. by 3 $\frac{3}{4}$  in.)

(5) 60 pp. (many blank) "Eudosia or A Poem on the Universe," 17 pp. (see Praeterita I, iii, pp. 89-91), written in a minute and beautifully formed hand, *roan* [W.G.C. IV] (6 in. by 3 $\frac{3}{4}$  in.)

II. 167 pp. p. 1 headed "Miscellaneous Poetry," written in a beautiful minute hand; the poems are nearly all dated and range from 28 June, 1829 to February, 1832, *half calf* [W.G.C. V] (7 $\frac{1}{4}$  in. by 4 $\frac{3}{4}$  in.)

III. 177 pp. pp. 1-115 occupied by the "Iteriad" and six more by an unfinished poem on "Athens"; fair copy in copperplate hand with flourished gothic titles. The book, being reversed, contains (p. 23) "The Rhine" and "Chamouni" from the tour of 1833; also part of "Mont Blanc" and the "Rhyming Letter to Richard Fall." It contains also the long lost *Reply to the Criticism on Turner in Blackwood's Magazine* "of which" its Author said in 1886 "I wish I could now find any fragment" (Praeterita I xii, p. 400). It bears date Oct. 1, 1836 and is highly interesting as the germ, both in subject and style, of "Modern Painters," *half roan* [W.G.C. VII] (9 $\frac{3}{4}$  in. by 8 in.).

IV. 272 pp. Rough copies of Poems, beginning at the end of Sept. or early in Oct., 1831 and ending in 1838, including the prose story of "Leoni" in first draft, *half roan* [W.G.C. VIII] (9 $\frac{1}{4}$  in. by 5 $\frac{3}{4}$  in.)

V. 90 pp. Prose and Verse illustrating tour made in 1833, with 27 pen and ink Drawings (cf. Praetedita I, iv, p. 130), *half roan* [W.G.C. IX] (8 in. by 6 in.)

VI. JUVENILIA. Three Note Books 74-84-84 pp. containing geological, historical and grammatical notes, *half roan* (6 in. by 4 in.)

113 THE POETRY OF ARCHITECTURE AND MODERN PAINTERS, Auto. Manuscript of portions of these works, 2 vol. *half roan* (7 $\frac{1}{2}$  in. by 6 $\frac{1}{2}$  in.). 1837, etc.

1. 60 pp. Poetry of Architecture, Part I, chaps. 3-6; Part II, chaps. 1-5
2. 77 pp. Poetry of Architecture, Part II, chap. 7, Modern Painters, part of vol. 1, the Draft of Ruskin's letter to the "Times," Jan. 7, 1847, on the National Gallery

114 THE KING OF THE GOLDEN RIVER, Auto. Manuscript, 43 pp. 4to, *blue morocco, inside borders gilt* [1841]

\*\* The difference between this manuscript and the editions published in the Author's lifetime are noted by A. Wedderburn on three leaves bound at the end.

115 STONES OF VENICE, 1849-51, five cloth Slip-Cases containing the original material, as follows :

1. "House Book 1," 70 ll. Notes on Houses in Venice with pen-and ink Drawings of architectural details, *boards* (7 $\frac{3}{4}$  in. by 4 $\frac{3}{4}$  in.)
2. "House Book 2," 60 ll. as no. 1, pen-and-ink-and-wash Drawings
3. "Gothic Book," 80 ll. pen-and-ink-and-wash Drawings of Gothic details at Venice

[See ILLUSTRATION.]

4. "St. M[ark's] Book," 102 ll. pen-and-ink Drawings and Diagrams
5. "Bit Book," 81 ll. rough Notes with pen-and-ink-and-wash Drawings
6. "Palace Book," 56 ll. Drawings
7. "Door Book," 59 ll. Drawings and Notes on doorways of Venetian houses
8. "N Book, 1849," 82 ll. "As far as p. 19 this book contains notes of some value on Amiens, made in 1849 when coming back from Swiss journey with my father and mother. Then come a few notes on a short visit to Scotland. Then p. 23 to 27 my first ideas for The Stones of Venice," pen-and-ink, pencil and wash Drawings, *boards* (5 $\frac{1}{2}$  in. by 3 $\frac{3}{4}$  in.)

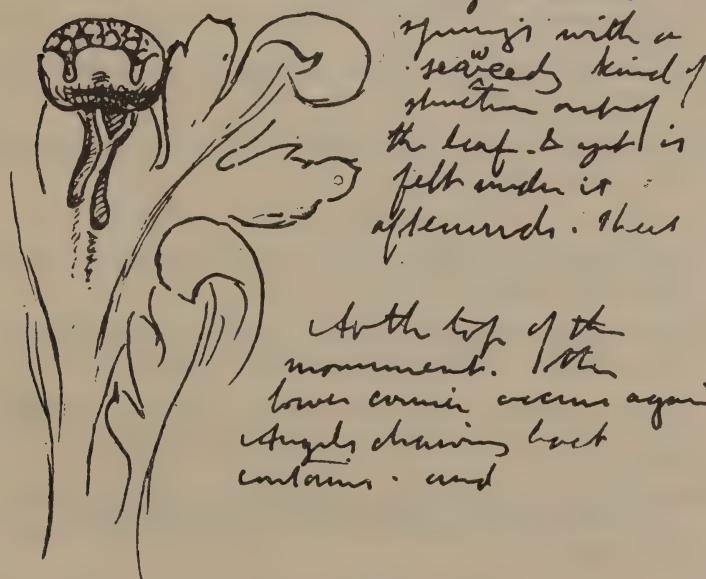
[See VIGNETTE ON COVER.]

9. Over 250 Sketches, Plans, Diagrams, etc. in pen-and-ink and wash, all with notes more or less full, about half mounted on cards, folio

116 LECTURES ON ART, ETC. AUTOGRAPH MANUSCRIPTS of original drafts

1. 562 pp. Oxford Lectures, *half calf*, folio, 1870
2. 125 pp. Lectures in Val d'Arno, *vellum*, 4to, 1874
3. 230 pp. Architectural Note Book, *Italy*, with pen-and-ink drawings and diagrams, *vellum*, 4to, 1850-1

that the lower part of the leaf is a beautiful recess, and the top of the lobe ribbed: as at St John and Paul: while the plinth drawn on last page has the ridge between leaves and rib all the way up. Compare section 61 - and note that in the rounded lobes of the larger leaves in upper plinth, the rib is shown in the recess, section 62. but in the smaller leaves below recessed only. c. But then is a long variety in these leaves so that they cannot be sectioned nor are they any leaf in particular - for the stem of the rose which is always double



At the top of the monument. the lower corner occurs again. Angels showing back curtains. and

117 PROSERPINA. I. AUTOGRAPH MANUSCRIPT of about one-fifth of the whole, 19 pp. 4to and 43 pp. folio + 11 pp. Index, 1875. II. Four Notebooks containing original Drafts with other botanical material

1. 177 ll. marked "First Flora"; Botanical Notes with pen-and ink drawings, indexed
2. "Second Flora," 190 ll.; first Drafts of Proserpina, chaps. I and IV; and other Botanical Material, pen and ink diagrams, indexed
3. "Third Flora," 112 ll.; first Drafts of Proserpina, chaps. II and III, etc.
4. "Home Flora," 87 ll.; other material for Proserpina, chaps. II and III

118 FORS CLAVIGERA. Letters to the Workmen and Labourers of Great Britain, ORIGINAL AUTOGRAPH MANUSCRIPTS [1875, etc.] Letter 58, with the addition of the first draft of the famous St. George's Creed, of which a facsimile is given in the Library Edition of Ruskin's Works, 19 pp.  
 Letter 84, complete 25 pp.  
 Letter 88, complete, but for the text of some quotations and a few words, 15 pp.  
 Letter 92, lacking final paragraph: a quotation from Scott, 16 pp.  
 With portions of Letters 12, 13, 20, 60-64, 74, 81, 82, 87 and 95  
 Appendices 4-8, 12, 13, 15, 16, 18-21, 24 and 26, 56 pp.  
 St. George's Guild, The Master's Report, etc. 11 pp. over 200 pp.  
 folio in all

119 TURNER CATALOGUE, 1878, and Auto. Manuscripts of other works on Art and Literature :

1. Turner Catalogue, 1878, 38 ll. folio, comprising Introduction, Notes, Epilogue (Library Ed. pp. 405-10, 429-48, 475-84)
2. The Art of England, 42 ll. folio, Lecture iii, §§ 61-7, v §§ 124-31, 133-40, 144-7, 150-2, 154, vi §§ 157-169; Appendix §§ 193-204.
3. Mornings in Florence, 22 ll. folio, First Paragraph of "The Vaulted Book" (headed "The Strait Gate"), §§ 93, etc.; "Strait Gate"
4. The Three Colours of Pre-Raphaelitism II, 10 ll. folio, §§ 1-16 except the last sentence, § 18 (part) and 19, § 25 to end (Library Ed. xxxiv, pp. 157-74, with facsimile of sheet 10)

LOT 119—*continued.*

5. Love's Meinie. The Dabchicks, §§ 81-3, 151, 155 (Library Ed. pp. 74-5, 148-9, 150-1, 4 pp. folio); The Chough, 6 pp. 4to (in a Secretary's hand)
6. The Trapping of Studi, 4 pp. folio, translation from the French, unpublished
7. The Eagle's Nest, 1872, revised Proofs of Lecture I and part of Lecture II with numerous corrections by Ruskin; Auto. Manuscript of Lect. IV and part of Lecture V, 17 pp. 4to (3½ pp. in a secretary's hand, 2 pp. wanting), believed to be the only portion of the original manuscript now in existence (facsimile of last page in Library Ed.)
8. Elements of English Prosody, portion of Auto. Manuscript, 5 pp. folio (Library Ed. vol. 31, p. 328, etc.)
9. Letter on the Lord's Prayer. Epilogue, 18 pp. folio (Library Ed. vol. 34, pp. 215-30)
10. Letter on Railways in Derbyshire, 1884, 5 pp. folio (Library Ed. vol. 34, 570-2)

120 THE BIBLE OF AMIENS [1880] ORIGINAL AUTO. MANUSCRIPT, 124 ll. folio, containing chap. i, the whole, except the last part of § 30; chap ii, §§ 8-36 (much varied in parts); Fair copy of the same §§; chaps. iv, 1-33, 41-43, 48-60; Notes for Valle Crucis, Candida Casa and General Plan

121 PRAETERITA. AUTO. MANUSCRIPT of more than three-quarters of the work, 3 vol. folio, 105-116-54 pp. 3 vol. 8vo, 180-210-200 pp.; A description of the manuscript, drawn up by A. Wedderburn for the Library Edition, but rejected as too detailed, is pasted at the beginning of the first folio vol.

Praeterita was written in diary form in 1885 in the 8vo vols. above mentioned. Relevant passages from Fors Clavigera were incorporated and the work published in parts 1875-9. The contents of the 8vo vols. is as follows :

- Vol. 1. 1 Jan.—28 Feb., 1885
- Vol. 2. 1 March—5 May
- Vol. 3. 8 May—14 July

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122 MISCELLANEOUS NOTE BOOKS. Undated

1. Small Note Books marked "Pencil account of pass from Sestri to Florence," 12 pp. (7½ in. by 5 in.)

LOT 122—*continued.*

2. Notes on Chaucer: The Flower and The Leaf and The Dream, 36 pp. with additions in another hand, *vellum*, 4to
3. Notes on Homer, Pindar, etc. with list of 23 Manuscript Horae, etc. in Ruskin's possession, *vellum*, 4to
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